

International Conference *Manggha and Manga: The Many Faces of Japan* 3–5 October 2024: Schedule

	3 October (Thursday)	4 October (Friday)		5 October (Saturday)	
09:30		Jadwiga RODOWICZ-CZECHOWSKA (Hall: MM) <i>What Nitobe Inazo wrote about Poland and the Poles</i>		Romuald HUSZCZA (Hall: MM) <i>How the study of Japanese can contribute to the theory of language?</i>	
10:00					
10:30		COFFEE BREAK (10:30-11:00)			
11:00		Art (MM) Chair: Agnieszka KLUCZEWSKA-WÓJCIK Aleksandra GÖRLICH <i>Reading Japan to the Polish audience – 30 years of exhibitions at the Manggha Museum</i> Ioan Paul COLTA <i>Mizuno Toshikata's historical nishiki-e prints. Between originality and stereotype</i> Dario VUGER <i>Simplicity Over Subtlety - Reevaluating Naive Expression in Taizi Harada</i>	Literature (GEDW) Chair: Aleksandra SZCZECZLA Małgorzata SOBCZYK <i>Through the Eyes of a Woman: Insights on Women by a Late Edo-period Female Pilgrim</i> Francesco D'AUCELLI <i>Boys love and the love of boys: connecting dots tracing back to premodern Japanese literature</i> Veronika ABBASOVA <i>Asexuality in the Works of Mieko Kawakami, Sayaka Murata and Natsuko Imamura as an Act of Female Transgression</i>	Linguistics (MM) Chair: Tomasz MAJTCAK Aleksandra JAROSZ <i>Diversity of basic Japonic lexicon concerning the body</i> Arkadiusz JABŁOŃSKI <i>Morphology versus Script. The Anti-Morphological Attitude in Grammatical Descriptions of Japanese</i> Yuki HORIE 日本とポーランドの相続法における法律用語の等価性	Literature (GEDW) Chair: Magdalena KOTLARCZYK Andrzej ŚWIRKOWSKI <i>Forgotten Queens of Crime: Matsumoto Keiko, Ichijō Eiko and Ōkura Teruko. Early female voices in Japanese crime fiction</i> Vit ULMAN <i>Japan as seen through the 14th century diary Kūgenikkushū</i>
11:30					
12:00					
12:30					
13:00	OPENING CEREMONY (13:00-13:15) (Hall: MM*)	LUNCH (12:30-13:30)			
13:30	Tokimasa SEKIGUCHI <i>On Manggha personally</i>	Art (MM) Chair: Ioan Paul COLTA Karolina JASIEŃSKA <i>Dogū Figurines – The mysterious side of Prehistoric Japan</i> Hiroko NISHIGUCHI <i>Cartoonist Okamoto Ippei and how German drawings influenced Japanese comics</i> Mirjam DÉNES <i>Exploring the Interplay: Japanese Art and Western Inspiration in the collections of Feliks 'Manggha' Jasieński and Dr. Ottó Fetting</i>	Interpreting Japan (GEDW) Chair: Arkadiusz JABŁOŃSKI Justyna HOŁUBOWICZ <i>Postmodern identity in selected essays of Abe Kōbō (1924-1993): building a new Japan</i> Aleksandra WĄSOWICZ-PEINADO <i>"Reading" Japan</i> Wojciech J. NOWAK <i>Type-faces/ kao-moji from analog to digital</i>	Pop Culture (MM) Chair: Beata BOCHORODYCZ Marta TYMIŃSKA, Agata WŁODARCZYK <i>Manga and music: how drawings evoke auditory memories</i> Aleksandra JAWOROWICZ-ZIMNY <i>Discovering Japan through the music: Yorushika's transnational fandom</i> Martyna LEŚNIEWSKA <i>Oda Nobunaga: Glorious Hero or Demonic Villain? Representations in Visual and Material Culture</i>	Theatre (GEDW) Chair: Iga RUTKOWSKA Michał SZAFARSKI <i>Abe Kōbō and Suzuki Tadashi - different faces of Japanese theatre (?)</i> Jakub KARPOLUK <i>Hiraki mono. Nō spectacle as a rite of passage</i> Dominika FIUT <i>Representing women in rakugo. Changing attitudes towards women performers in the Japanese storytelling theatre world shown in the manga series Shōwa Genroku Rakugo</i>
14:00		COFFEE BREAK (14:15-14:30)			
14:30	Art (MM) Chair: Aleksandra GÖRLICH Agnieszka KLUCZEWSKA-WÓJCIK <i>Feliks Jasieński's Manggha. At the origins of the reception of the Japanese art and culture in Poland</i> Ewa KAMIŃSKA <i>Japanese crafts in the collection of Feliks "Manggha" Jasieński</i> Anna KRÓL <i>Impact vs impasse. Reflections on the study of Japanese art (and not only that)</i>	Pop Culture (GEDW**) Chair: Oliwia KALINOWSKA-ANDRZEJCZAK Paweł DYBAŁA, Kamila JUNIK <i>Indian culture inspirations in „Berserk" manga series</i> Radosław BOLAŁEK <i>The Fourth Generation of Manga Fans in Poland – Contextualization</i> Ariel GRALA <i>Merging of different aesthetics in Gakuryu Ishii's "Electric Dragon 80.000 V"</i>			
15:00		COFFEE BREAK (15:00-15:30)			
15:30		Media (MM) Chair: Aleksandra JAWOROWICZ-ZIMNY Anna ZALEWSKA, Agata BALIŃSKA <i>The image of translators and interpreters in Japan</i> Monika LECIŃSKA-RUCHNIEWICZ <i>The consumer as shujinkō – reflecting on the literary and visual hyperreality of Ninagawa Mika and Ogata Mariko</i>	Pop Culture (GEDW) Chair: Patrycja DUC-HARADA Adriana KOŁODZIEJCZAK <i>Queerness in Dungeon Meshi</i> Oscar GARCIA ARANDA <i>Assessing the Bishōjo Character Archetype and Its Formal Aspects Through a Genderized Perspective: the Case of Katsura Masakazu and CLAMP</i>	History and Politics (MM) Chair: Stanisław MEYER Joanna PUCHALSKA <i>Katana as a Sacred Weapon: the Relationship Between Religion and the Japanese Sword and its Portrayal in Popular Culture</i> Beata BOCHORODYCZ <i>The Trauma Narrative of the Gulf War and Foreign</i>	Art (GEDW) Chair: Jakub KARPOLUK Magdalena PIOTROWSKA <i>Many faces of fishes: Utagawa Hiroshige Variety of fishes from Poznań National Museum and Cracow National Museum collections.</i> Joanna KOKOĆ, Emilia DZIEWIECKA <i>Common Heritage: The Japanese Papermaking Workshop at the Museum of Papermaking in Duszniki Zdrój</i>
16:00	COFFEE BREAK (16:00-16:30)				

			collaboration for the LUMINE Department Store advertisement		Policy Change in Japan after the Cold War	
16:30	Theatre (MM) <i>Chair: Jadwiga RODOWICZ-CZECHOWSKA</i>	Pop Culture (GEDW) <i>Chair: Radosław BOLALEK</i>	SPONSOR PANELS (16:30-17:00)		CLOSING CEREMONY (16:30-16:45) (Hall: MM)	
17:00	Estera ŻEROMSKA <i>On the border between Japanese words and stage</i> Iga RUTKOWSKA <i>Japanese opera - case studies on example of „Kesa and Morito” by Ishii Kan</i>	Paweł DYBAŁA <i>Politics in manga: Depictions of politicians and political facts in Japanese comics</i> Oliwia KALINOWSKA-ANDRZEJCZAK <i>Japan at the crossroads. National culture meet western influences in animated works by Osamu Tezuka, Hayao Miyazaki and Shin'ichirō Watanabe</i>				
17:30						
18:00	MANGGHA EXHIBITION TOUR GLASS OF WINE					

HALLS:

***MM – Muzeum Manggha – Sala Konferencyjna**

****GEDW – Galeria Europa – Daleki Wschód**